



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

VOLUME XIII

JANUARY, 1916

NUMBER 1

STUDIES IN PHILOLOGY

A QUARTERLY JOURNAL PUBLISHED UNDER THE
DIRECTION OF THE

PHILOLOGICAL CLUB OF THE UNIVERSITY OF NORTH CAROLINA

BAIN MEMORIAL NUMBER

Edited By

GEORGE HOWE, PH.D.

*(Professor of Latin in the
University of North Carolina)*

CHAPEL HILL
PUBLISHED BY THE UNIVERSITY

TABLE OF CONTENTS

Vocational Training.....	5
BASIL L. GILDERSLEEVE	
Notes on the Greek Present (Imperfect).....	7
WILLIS H. BOCOCK	
Thucydides vii, 75.....	22
CHARLES FORSTER SMITH	
Renderings of Some Odes of Horace.....	31
W. P. TRENT	
A Study of Nonnus.....	40
LEWIS P. CHAMBERLAYNE	
A Note on Lydgate's Use of the <i>do</i> auxiliary.....	69
JAMES FINCH ROYSTER	
The Meaning of <i>Stataria</i> as Applied to Terence's Comedies	72
G. KENNETH G. HENRY	
A Type of Verbal Repetition in Ovid's Elegy.....	81
GEORGE HOWE	

THE Philological Club of the University of North Carolina dedicates this number of its journal to the memory of Charles Wesley Bain in the hope that it may serve in some measure to express the abiding affection of his fellow-members and their appreciation of his scholarly gifts and attainments. The papers which follow are contributed by those who knew him best as a friend and had, besides, the opportunity, at one time or another, as teacher, pupil, colleague, to know his mastery and to feel his power in his chosen field of classical studies.